

DAYTON PERFORMING ARTS ALLIANCE

Opera Philharmonic Ballet

Going to the Masonic Center to see
The Magic Carpet



Going to see *THE MAGIC CARPET*

On **Tuesday, February 24th** I am going to the Masonic Center to see an opera and orchestra performance. An **opera** is a play that uses singing instead of speaking and is accompanied by instrumental music played by the orchestra. An **orchestra** is a group of musicians who play many different instruments.

Musicians, who are people who play instruments, will play music together. **Dancers**, who are people dressed up in costumes, will move their bodies to the music. The **Singers** will sing and act the parts of the witch, Hansel, Gretel and the father.



I will get to watch and listen to the musicians, singers and dancers on stage.

Getting to the Masonic Center

The show will start at **11:30 a.m.** in the morning. I can ride to the Masonic Center with my group/family. If we drive we can park in the parking lot behind the Masonic Center and then walk to the entrance. If we ride a school bus we will follow the parking directions of where to park when we get there. My adults/group can tell me what we plan to do.



In the Building

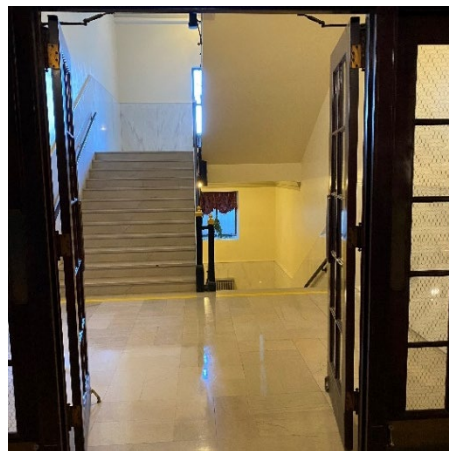
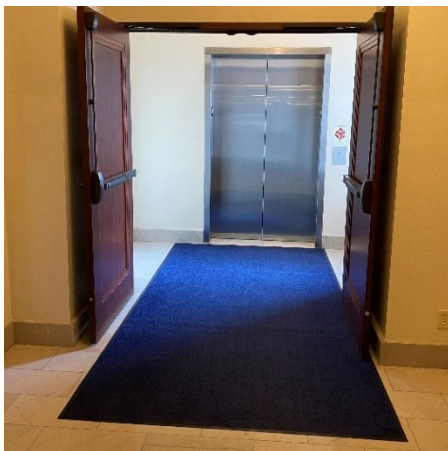
When we get to the Masonic Center, we will go inside the building. Inside, we will see **ushers**. Ushers are people who volunteer at the theatre. They will be wearing special nametags. The ushers will greet us and show us to the elevator or stairs. I can say “hi” or “good morning” to the ushers.

We may see other people who are coming to see *THE MAGIC CARPET*. It is important for me to stay close to my adults/group, so I feel safe. It is also important for me to listen



to instructions and to wait my turn. Because the Masonic Center is a very large building, noise may echo and sound loud. If it is too loud, I may want to wear headphones or cover my ears while I wait. If I forget my headphones, there will be some at the Masonic Center that I can borrow.

The show begins at approximately **11:30** in the morning. The doors to the theatre will open around **11:10**, so if I am early, I will have to wait before going into the theatre. While I wait, I can also go to the restroom, eat a snack from home, or play with the things I brought from home.



Restrooms

If I need to use the restroom, there is both a Men's and Women's restroom off the main floor lobby. There is also a Women's restroom located on the second floor. I may have to use the elevator or the stairs. If I need help locating the Family restrooms, I can ask an usher to help me.

All of the restrooms are automatic flush and have paper towels that I can use to dry my hands. If people have to use the restroom, I may have to wait in line. I will try to be patient and wait my turn.



Main floor restrooms



Upstairs restroom

Food and Drinks

I am not allowed to bring snacks and drinks inside the theatre, but if I would like to pack a snack or a drink from home, I may eat it in the Quiet Room. There are also water fountains located near the Women's Restroom on the main floor that I can use to get a drink of water. They will not be selling snacks or drinks at this performance.

Quiet Area

For this performance, there will be a quiet area that is available for me if I need to take a break, or if I would like to go to a quiet space with fewer people. I can tell my adults/group that I need to take a break, and we can go to this area. The Quiet Area will be on the left side of the main floor lobby in the Parquet Room. There will be a sign that says, “Quiet Area.” I can go to the Quiet Area before, during, or after the show if I need a quiet space. There will be headphones and fidgets in the Quiet Area if I need them.



Entering the Theatre

When it is time to go into the theatre, I will enter with my family/group.

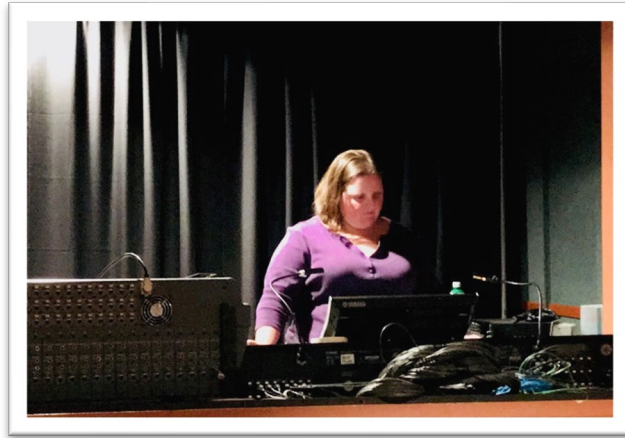


When I go inside the theatre I will see lots of seats. Each seat has a letter and a number. The seats face the stage.

The people who sit in the seats to watch the play are called the **audience**. This show is **Reserved Seating**, which means that I will have an assigned seat in which to sit. An usher will help me find my seat. If I think I am going to need help seeing the stage, I can bring a booster seat from home.



When I come in the theatre, I will also see the **stage**. The **stage** is where the musicians and dancers perform. I will stay off the stage and sit down with the audience. It is important to sit in my seat or on my booster seat during the show so that people sitting behind me can see the stage.



I may also notice some people standing or sitting at sound and light boards with lots of cords and wires. These people are **technicians**. **Technicians** operate the light and sound boards during the performance. Because they are working, I will not enter the area in which they are working.

Watching *THE MAGIC CARPET*

Before the performance, there may be **musicians** warming up. You'll see and hear them practicing before the concert. It's okay to talk and move around the auditorium while the musicians are warming up.

When it is time for the show to begin, there will be a short announcement about what to do in the event of an emergency and the lights will get a little darker, but they won't turn off. They will stay at 30 percent brightness during the show.

The **concertmaster** will come out and people may clap. The concertmaster plays the violin. They will help the orchestra **tune**, which means all of their notes will match each other and

sound beautiful. The orchestra may sound loud. I can use headphones or cover my ears if the music is too loud for me.

Then the **conductor** will come out and stand on a podium. The conductor may walk through the audience to get to the podium. The conductor leads the orchestra and tells them how fast, slow, loud, and soft to play their instruments. They will have a baton in their hand and wave their arms to show the musicians how to play.

Then the music will start!

At the end of each piece of music, people may clap. I can clap if I like what the dancer is doing. People clap for a short time. I can cover my ears or wear headphones if the clapping noise is too loud.

If I need a break during the show, I can tell my parent/group, and they can walk me out of the theatre. Since this is a special performance, it is okay to get up and take a break during the show. If I take a break, I can walk around in the lobby. I can also visit the restroom. There is no **Intermission** at this performance.

If I need some quiet time, I can walk to the **Quiet Area**. I can come back into the theatre and watch the rest of the show when I am ready.

The performance will last approximately **45 minutes**.

At the end of the show, everyone will clap, and the **conductor** will take a bow. I can clap at the end to show my appreciation for the experience and for the hard work of the performers and technicians. Because this is an opera I can also say “Bravo!” at the end if I really like it. Bravo means great job!

I will look around my seat and make sure that I pick up all my things before I leave. I will walk to the aisle and wait for my family/group to walk out of the theatre together. Other people will be leaving the theatre at the same time, so I will try to be patient while I wait my turn to walk up the aisle and back to the elevator or stairs. I can stop in the restroom if I need to on my way out of the theatre. I will walk with my group/family through the lobby and to our bus or car.